

Fest 16

N^o ~~124~~ 46, 47
47

Z.

Obituum Residium. in D. #

a
Organo.

Tiolo.

Tenore Solo.

Z. Violini.

Del P. Giorgio Pasternik Bened. Cremif.

I. Organo.

Sub Tuum Praefidium. *p.*

I.

Senore Solo.

Ab Tuum pro fidium confugimus Sancta Dei Geni-

trix nostras deprecati - ones ne deficias in ne-

cessi - tatibus no - stris Sed a peri - culis unctis

libera libera libera nos semper Virgo glori -

osa et be - nedicta - benedicta Domina

nostra mediatrix nostra advocata nostra Tu

Filio nos reconcilia Tu Filio nos commenda

Tuo Filio nos representa Tu Filio nos represen -

ta .

I.

Violino Primo.

Sub Tuum
Fraefidium.

The image shows a handwritten musical score for Violino Primo. It consists of seven staves of music. The first staff begins with the title 'Sub Tuum Fraefidium.' and includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is written in a cursive, handwritten style. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several trills marked with 'tr' above the notes. The score is written on a single page with a white background and black ink. The bottom of the page shows several empty staves, indicating that the music continues on the following page.

I.

Violino Secondo.

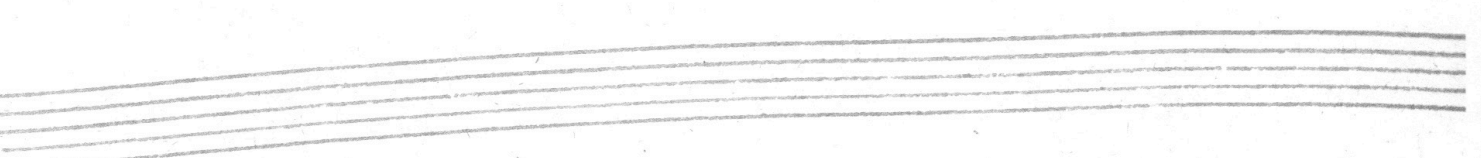
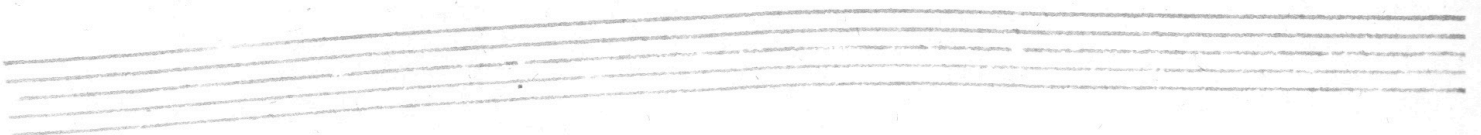
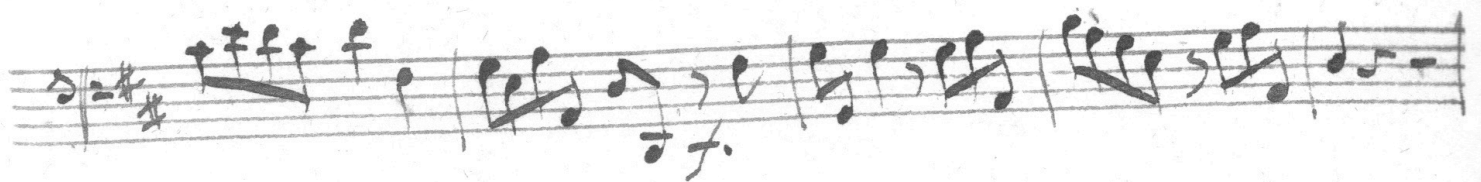
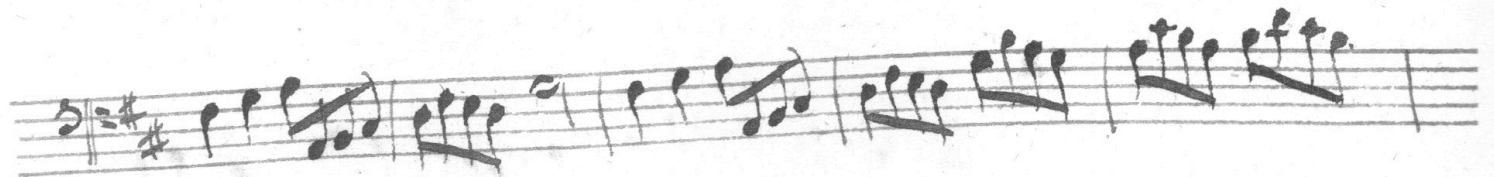
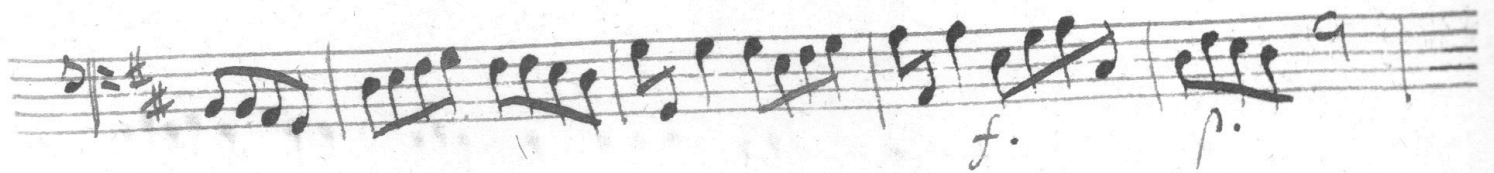
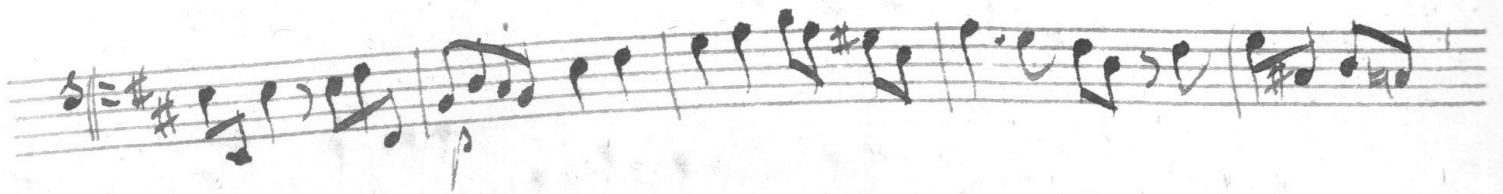
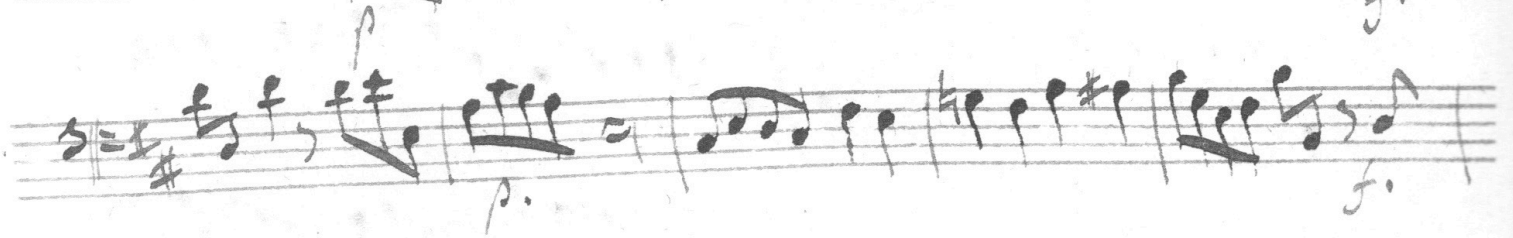
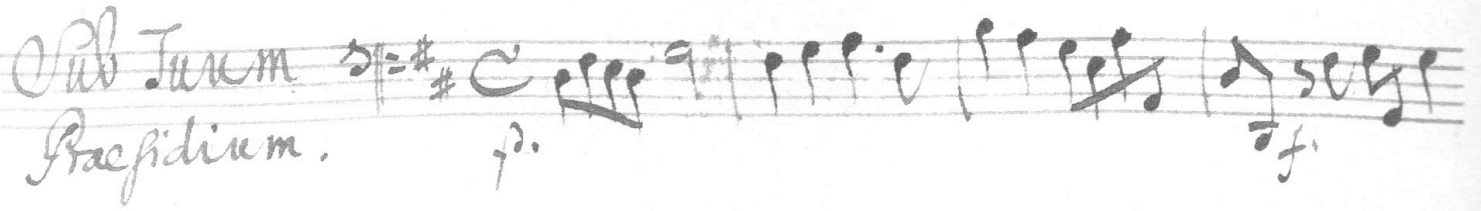
Pat Tuum
Praefidium.

The image shows a handwritten musical score for the second violin part of a piece. The score is written on eight staves. The first staff begins with the title 'Pat Tuum Praefidium' and the key signature of G major (one sharp). The time signature is 3/4. The music is characterized by a melodic line with frequent trills, indicated by the 'tr' symbol above notes. The first staff starts with a forte dynamic marking 'f.'. The subsequent staves continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and some complex passages with beamed notes. The piece concludes with a double bar line on the eighth staff.

Four empty musical staves are located at the bottom of the page, below the main score. They are blank, with only the five-line structure visible.

I. Violon.

Sub Tuum
Praefidium.



I.

Vib. Tuem
Praesidium.

This handwritten musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* (forte) and *p.* (piano). Above the notes, there are numerous guitar-style chord diagrams, often labeled with numbers 1-7 and sometimes with sharp symbols (#). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of early 20th-century guitar or lute tablature. The score concludes with a double bar line and a final flourish on the tenth staff.

Two empty musical staves are located at the bottom of the page, below the main score. They are blank, with no notation or markings.

Ab Tuum praesidium confugi mus Sancta

Dei genitrix nostras deprecati oes ne despici

as in neces si - ta - tibus nostris Sed a periculis

cunctis Libe - ra nos semper Virgo Glo - ri - osa et

benedi - cta Do - mina nostra Medi -

a - trix nostra Advoca - ta nostra Tu

Fi - lio nos reconci - lia Tu

menda Tu

respice nos
respice - ta .

I.

Allegro
Raffordium.

II.

Sub Tuum Praefidium.

A handwritten musical score consisting of six staves. The first staff begins with the title *Sub Tuum Praefidium.* and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of the 17th or 18th century, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ornaments. A dynamic marking of *f.* (forte) is present. The notation includes various note values, rests, and bar lines. The subsequent staves continue the piece with similar intricate rhythmic textures. The final staff ends with a double bar line and a repeat sign.

Three empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page. They are completely blank and do not contain any musical notation.

I.

Alzum
Trafidium.

A handwritten musical score consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains the title 'Alzum Trafidium.' and the first line of music. The second staff continues the melody. The third staff features a dynamic marking 'f.' (forte) and a fermata over a note. The fourth staff also has a 'f.' marking and a fermata. The fifth staff has a 'p.' (piano) marking. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'f.' marking. The ninth staff has a 'f.' marking. The tenth staff ends with a double bar line and a fermata. The bottom of the page shows two empty staves.